

ZAČATIJE SVJÁTÝJA ÁNNY, JEHDÁ ZAČÁT PRESVJATÚJU BOHORODICU

8. 12.

Veličáj, duše mojá, – preslávnóje začátije – bóžija mátere.

Irmós, 8. hlas

The musical score is written on a single treble clef staff in a key signature of two flats (B-flat and E-flat). It consists of four lines of music. The first line begins with a treble clef and a key signature of two flats. The melody is composed of eighth and quarter notes, with some phrases grouped by slurs. The lyrics are written below the notes, with hyphens indicating syllable placement. The second line continues the melody and lyrics. The third line also continues the melody and lyrics. The fourth line concludes the piece with a double bar line and repeat dots.

Ži - vo - pri - jém - nyj is - tóč - nik pris - no - te - kú - ščij,
svi - to - nós - nyj svi - tíl' - nik bla - ho - dá - ti, chrám o - du - šev - lén - nyj,
síň pre - čís - tu - ju, ne - be - sé i zem - lí pros - trán - ňij - šu - ju,
Bo - ho - ró - di - cu, vír - ni - ji ve - li - čá - jem.