

POKRÓV PRESVJATÝJA BOHORÓDICY

1. 10.

Veličáj, duše mojá, – čestnýj pokrów – prisnod'ívy Bohoródicy.

Irmós, 4. hlas

The musical score is written on a single treble clef staff in a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with some phrases marked with slurs. The lyrics are written below the notes, with hyphens indicating syllable placement. The piece concludes with a double bar line.

Vsják zem-no-ród - nyj da vzy-hrá-jet-sja, dú-chom pro-svi-ščá-jem,
da tor-žes-tvú-jet že bez-plót-nych u-móv jes-tes-tvó, po-či-tá-ju-šče-je svja-
- ščén - no - je tor-žes-tvó Bo - ho - má - te - re, i da vo-pi-jét:
rá - duj - sja, vse - bla - žen - na - ja Bo - ho - ró - di - ce,
čís-ta-ja pris-no-d'í - vo.